

# Music for Every Season

**ronen**



Ronen artistic directors clarinetist David Bellman and cellist Ingrid Fischer-Bellman have created four musical evenings for three beautiful concert halls—an eclectic, colorful soundscape of “Music for Every Season.” Great masterworks for winds and strings by Mozart and Beethoven, the world premiere of John Berner’s *Cabaret Songs*, a night of Klezmer tunes and a tribute to the “King of Swing,” it’s all part of Ronen’s 27th season.



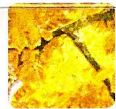
**TUESDAY, OCTOBER 12, 2010—7:30 p.m.**  
at the Hilbert Circle Theatre Wood Room  
45 Monument Circle, Second Floor, Indianapolis.

## “Ronen Goes Klezmer”

Klezmer or *Jewish Soul Music* will be in the spotlight for Ronen’s opening concert. From poignant melodies to joyous dances, this often folk-based music will transport you to a time and place far beyond your Wood Room seat. Dancing in the aisles is permitted!

### Program:

- J. Stutschewsky “Kaddish” for Cello and Piano
- C. Rutkowski “Passages” for Clarinet, Cello and Piano
- A medley of Klezmer arrangements for chamber ensemble will conclude the program



**TUESDAY, NOVEMBER 9, 2010—7:30 p.m.**  
at the Hilbert Circle Theatre Wood Room  
45 Monument Circle, Second Floor, Indianapolis.

## “A Trio of Trios”

A wide array of instrumental colors and styles are offered in these contrasting versions of music for three. *Vive la Difference!*

### Program:

- F. Poulenc Trio for Oboe, Bassoon and Piano
- L. van Beethoven String Trio in E-Flat, Op. 3
- C. M. von Weber Trio for Flute, Cello and Piano



Ju-Fang Liu  
Double Bass



Susan Chen, Viola  
Dean Franke, Violin



Kathleen Hacker  
Soprano



Soovin Kim  
Violin



**MONDAY, FEBRUARY 7, 2011—7:30 p.m.**

at the Christel DeHaan Fine Arts Center, Lilly Performance Hall,  
1400 East Hanna, Indianapolis (on the Univ. of Indpls. campus).

## “Ronen Sings”

**Special Monday  
FREE Event!**

Ronen’s first appearance at the beautiful DeHaan Center! This concert is a part of UIndy’s Faculty Artist Series, and is open to the public, **FREE of charge**. Soprano Kathleen Hacker is featured in vocal chamber works including a *World Premiere Performance* of UIndy composer John Berner’s “*Cabaret Songs*” for Soprano, Clarinet and Bayan.

### Program:

- Work TBA for Alto Flute and Piano
- A. Copland “*As it Fell Upon a Day*” for Soprano, Flute and Clarinet
- R. Vaughan Williams “*Three Vocalises*” for Soprano and Clarinet
- J. Berner’s “*Three Cabaret Songs*” for Soprano, Clarinet and Bayan
- W.A. Mozart Quintet for Clarinet and String Quartet



**TUESDAY, MARCH 22, 2011—7:30 p.m.**

at the Eugene and Marilyn Glick Indiana History Center Frank  
and Katrina Basile Theater, 450 West Ohio St., Downtown Indy.

## “Soovin Kim & Beethoven’s Septet”

Ronen’s annual collaboration with the International Violin Competition of Indianapolis (IVCI). Ronen musicians will join 2002 IVCI Bronze Medalist Soovin Kim in an evening featuring chamber music with violin. Beethoven’s Septet for Winds and Strings is one of the great virtuoso vehicles for violin in the chamber music canon. Morton Gould’s “*Benny’s Gig*,” a tribute to “*The King of Swing*,” Benny Goodman, will open the evening as played by Ronen co-director clarinetist David Bellman and ISO Principal Bassist Ju-Fang Liu.

### Program:

- M. Gould “*Benny’s Gig*” for Clarinet and Double Bass
- Additional works for violin TBA
- L. van Beethoven Septet for Winds and Strings